

voice  
piano

# The Two Old Bachelors

music©steiner  
word:Lear

THUMB

pp

The piano introduction consists of two staves. The right hand features a sequence of chords: C major, D major, E major, F major, G major, A major, B major, and C major. The left hand plays a simple bass line with quarter notes: C, D, E, F, G, A, B, C.

5 1

Two old ba-che-lors were li-ving in one house One caught a mu-ffin, the o-ther caught a mouse Said

pp

This system contains the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the same chord sequence as the introduction. The vocal line begins with a quarter rest followed by the lyrics.

9 2

he who caught the mu-ffin to him who caught the Mouse This ha-p-pens just in time! for we've no thing in the house, 'save a

pp

This system contains the second line of the song. The piano accompaniment continues with the same chord sequence. The vocal line continues with the lyrics.

13

ti-ny slice of le-mon and a tea-spoon full of ho-ney, and what to do for din-ner since we have-n't an-y mo-ney? And

The piano accompaniment for this system changes significantly, featuring a more complex rhythmic pattern with eighth and sixteenth notes in both hands. The vocal line continues with the lyrics.

THE TWO OLD BACHELORS

17

what can we ex-pect, if we have-n't an-y din-er but to lose our teeth and eye-lash-es and keep on grow-ing thin-ner? Said

21

he who caught the Mouse to him who caught the Mu-ffin, 'We might cook this lit-tle Mouse, if we on-ly had some stuff-ing, If we

25

had but sage and on-ion we could do ex-treme-ly well. But how to get that stuff-in' it is di-ffi-cult to tell!

29

33

But

voice, piano  
THE TWO OLD BACHELORS

37

some-one said, 'a hill there is, a lit-tle to the north and to its pur-ple-di-cul-ar top a nar-row way leads forth, And

41

5

there am-ong the rug-ged rocks a - bides an an-cient sage. An ear-nest man who reads all day a most per-plex-ing page. Climb

45

up and seize him by the toes all stud-ious as he sits. And pull him down and chop him in - to end-less lit - tle bits. Then

49

emphatic!

mix him with your on-ion (cut up like-wise in - to scraps). When your stuf-fin' will be rea-dy and ve - ry good per-haps

53

ve - ry good per - haps ve - ry ve - ry ve - ry ve - ry ve - ry good per - haps

THE TWO OLD BACHELORS

56 INSTRUMENTAL BREAK

Musical notation for measures 56-59. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

60

Musical notation for measures 60-63. The system consists of a vocal line and a piano accompaniment. The piano accompaniment continues with eighth-note bass lines and chords.

64

Musical notation for measures 64-67. The system consists of a vocal line and a piano accompaniment. The piano accompaniment features a complex, fast-moving eighth-note pattern in the right hand, while the left hand has a steady bass line.

68

Musical notation for measures 68-71. The system consists of a vocal line and a piano accompaniment. The piano accompaniment continues with the complex eighth-note pattern in the right hand.

72

Musical notation for measures 72-75. The system consists of a vocal line and a piano accompaniment. The piano accompaniment continues with the complex eighth-note pattern in the right hand. A box containing the number '6' is located above the vocal line in measure 75. The word 'Those' is written below the vocal line in measure 75.

voice, piano  
THE TWO OLD BACHELORS

76

two old bach-e-lors with - out loss of time. The near - ly pur-ple-dic-u-lar crags at once be-gan to climb And

80

at the top a-mong the rocks all seat-ed in a rook. They saw that Sage a read-ing of a most e-nour-mous book. "You

84

ear-nest Sage" a-loud they cried, "your book you've read e-nough in, we wish to chop you in-to bits to mix you in-to stu-ffin.

88

But

92

7

that old sage looked calm-ly up and with his aw - ful book, at those two bach-che-lors bald heads a cer-tain aim he took. And

voice, piano

THE TWO OLD BACHELORS

6

8

96

Half whispered

o-ver crag and pre-ci-pice they rolled pro-mis-cuous down, At once they rolled and ne-ver stopped in lane or field or town. And

This system contains measures 96 through 99. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of eighth and sixteenth notes with lyrics. The piano accompaniment includes chords and a bass line.

100

when they reached their house, they found (be-sides their want of stuffin) The mouse had fled and previously had eaten up the muffin. They

This system contains measures 100 through 103. The vocal line continues with lyrics. The piano accompaniment features chords and a bass line.

104

left their home in silence by the once con-vivial door and from that hour those bachelors were never heard of more.

This system contains measures 104 through 107. The vocal line continues with lyrics. The piano accompaniment features chords and a bass line.

108

This system contains measures 108 through 111. It features a piano accompaniment with chords and a bass line. The vocal line is not present in this system.

112

This system contains measures 112 through 115. It features a piano accompaniment with chords and a bass line. The vocal line is not present in this system.