

# The Table and the Chair

voice  
piano

music ©Tim Steiner  
text: Lear

1

♩=60

Said the ta-ble to the chair you can har-dly be a-ware How I

5

su-ffer from the heat And from chil-blains on my feet, If we took a li-ttle walk We might

8

have a li-ttle talk, Pray let us take the air, Said the ta-ble to the chair

2

12

Said the chair un-to the ta-ble "Now you

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2

16

know we are not ab-le. How fool-ish-ly you talk, when you know we can-not walk!" Said the

Musical score for measures 16-18. The vocal line is in G minor, 2/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

19

ta-ble with a sigh, "It can do no harm to try, I've as ma-ny legs as you. Why

Musical score for measures 19-21. The vocal line continues in G minor, 2/4 time. The piano accompaniment continues with chords and single notes. The key signature changes to D minor at the end of measure 21.

22

can't we walk on two?"

Musical score for measures 22-25. The vocal line has a rest for measures 22-25. The piano accompaniment continues with chords and single notes. The key signature changes to A minor at the end of measure 25.

3

26

So they both went slowly down, and they walked a-bout the town, with a

Musical score for measures 26-28. The vocal line begins with a rest in measure 26, then continues in A minor, 2/4 time. The piano accompaniment continues with chords and single notes.

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29

cheer-ful bum-py sound, as they tod-dled all a-round. And ev-ery bo-dy cried, as they

32

hast-ened to their side, 'See! the ta-ble and the Chair, have come out to take the

35

INSTRUMENTAL  
BREAK:  
1 VERSE

air.

38

4

But in go-ing down an al-ley, to a cas-tle in the val-ley, they com

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4

41

ple-tly lost their way and wan-dered all the day; Till, to see them safe ly back, they

Musical score for measures 41-43. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

44

paid a du-cky quack and a bee-tle and a mouse, who took them to their

Musical score for measures 44-46. The vocal line continues in G major and 4/4 time. The piano accompaniment features a more active bass line in the left hand. Measure 46 includes a time signature change to 2/4 and back to 4/4.

47

5

house. Then they

Musical score for measures 47-50. The vocal line has a long rest in measure 47, followed by a quarter note in measure 48. The piano accompaniment continues with chords and a bass line. The time signature is 4/4.

51

whis-pered to each o-ther,"O de-light-ful li-ttle bro-ther what a lo-vely walk we've ta-ken, let us

Musical score for measures 51-53. The vocal line continues in G major and 4/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

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54

musical score for measures 54-56. The vocal line (treble clef) contains the lyrics: "dine on beans and ba con."So the Duc ky and the lee-tle Brow neynous-ey and the Bee-tle Dined and". The piano accompaniment (grand staff) consists of chords and arpeggiated figures.

57

musical score for measures 57-59. The vocal line (treble clef) contains the lyrics: "danced u - pon their heads, Til they no-dded to their beds." The piano accompaniment (grand staff) includes a time signature change from 2/4 to 4/4 in measure 58.

60

musical score for measures 60-62. The vocal line (treble clef) is silent, indicated by a whole rest in each measure. The piano accompaniment (grand staff) continues with chords and arpeggiated figures.