

Voice  
Piano

# The Owl and the Pussycat

$\text{♩} = 90$

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thumb

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a rhythmic accompaniment of eighth notes.

6

The Owl and the Pu ssy Cat went to sea in a

Measures 6-9 show the vocal line starting with a rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern.

10

beau ti ful pea green boat, They took some ho ney and plen - ty of mo ney wrapped up in a five pound note. The

Measures 10-12 continue the vocal line and piano accompaniment.

13

owl looked up to the stars a-bove and sang to a small gui-tar "O lov-ely pu ssy O Pu ssy my love what a

Measures 13-15 continue the vocal line and piano accompaniment.

16

beau ti ful pu ssy you are, you are, what a beau ti ful pu ssy you are".

Measures 16-19 conclude the piece with a final vocal line and piano accompaniment. The time signature changes from 4/4 to 2/4 and then back to 4/4.

2

20

Pu ssy said to the owl,"you el - e gant fowl,how

25

char min glysweetyou sing. O let us be mar ried!too long we have tar ried but what shall we do for a ring? They

26

sailed a way for a year and a day to the land where the Bong tree grows. And there in a wood a Pig-gy wig stood with a

29

ring at the end of his nose, of his nose, with a ring at the end of his nose.

**chorus**

wistful and hawaian

33

Da da da da da ya da da da da da ya da da da da ya

38

da da da da da ya da da ya da da da da da ya da da da da ya

42

da da da da da ya da da da da da ya da ya da ya da

46

"Dear

50

pig are you will-ing to sell for one shill-ing your ring?"said the pig-gy "I will." So they

52

took it a-way and were mar ried next day by the tur-key who lives on the hill. They

54

dined on mince and slices of quince which they ate with a run - ci - ble spoon; and

56

hand in hand on the edge of the sand they danced by the light of the moon, of the moon, they

58

chorus

danced by the light of the moon. Da da

63

da da da ya da da da da ya da da da da ya da da da da

67

ya da da ya da da da da ya da da da da ya da da da da da ya

71

Musical score for measures 71-74. The score is in 2/4 time and features a key signature of two flats. The vocal line consists of a sequence of notes with lyrics: "da da da da da ya da ya da ya da Da da da ya da ya". The piano accompaniment includes chords and melodic lines in both the right and left hands.

75

poco rit. . . . . gliss.

Musical score for measures 75-78. The score continues in 2/4 time with the same key signature. The vocal line has lyrics: "da ya da da ya da ya da ya da da ya da ya da". The piano accompaniment includes chords and melodic lines. A dynamic marking of *p* (piano) is present in measure 76. The piece concludes with a glissando in the vocal line.