

solo voices
chorus
piano

The Duck and the Kangaroo

music: ©steiner
words: lear

$\text{♩} = 105$

The musical score consists of four systems of music. System 1 (measures 1-4) shows piano bass and treble staves with a tempo of $\text{♩} = 105$. System 2 (measures 5-8) includes lyrics for the solo voice: "Said the", "octaves etc. throughout verses", and "Duck to the Kan - ga-roo". System 3 (measures 9-12) includes lyrics: "Good gra - cious how you hop!", "O - ver the fields and the wa - ter too", and "as if you ne-ver would stop! My life is a bore in this na - sty pond". System 4 (measures 13-16) includes lyrics: "and I long to go out in the world be-yond, I wish I could hop like you", "said the Duck to the Kan - ga roo", "Please give me a ride on your back", and "said the". The piano part features various patterns including eighth-note chords and sustained notes.

18

duck to the kang - a - roo. "I would sit quite still and say no-thing by quack, the whole of the long day through. And we'd

21

go to the Dee and the Je - lly Bo Lee, o - ver the land and o - ver the sea. Please take me a ride, oh do' said the

24

Chorus

I'm not fall - ing I long to be like you

duck to the kang-a-roo.

29

I'm not fall - ing Let me be like you too Wav - ing not

34

drown - ing I'm laugh - ing not frown - ing I'm sing - ing not sigh - ing for

39

3 (SOLO)
Freely spoken text

you Said the kangaroo to the duck

44 "this requires some little reflection; perhaps on the whole it might bring me luck and there seems but one objection.

49 Which is, if you'll let me speak so bold, your feet are unpleasantly wet and cold,

54 and would probably give me the roo - MATIZ!" said the kangaroo.

59 INSTURMENTAL BREAK Chorus

67 I'm not fall - ing I long to be like you

72 I'm not fall - ing Let me be like you too Wav - ing not

76 drown - ing I'm laugh - ing not frown - ing I'm sing - ing not

Sigh - ing for you

V.S.

The musical score consists of two staves. The top staff is for the piano, featuring a bass clef, a key signature of four flats, and a common time signature. The bottom staff is for the voices, with a soprano clef, a key signature of four flats, and a common time signature. The vocal parts are divided into solo voices and a chorus. The score includes lyrics in a nonsensical language, such as 'MATIZ!', and various musical markings like 'INSTURMENTAL BREAK' and 'Chorus'. Measure numbers 44, 49, 54, 59, 67, 72, and 76 are indicated at the start of each section. The piano part features a steady eighth-note pattern throughout. The vocal parts enter at measure 44 with a rhythmic pattern of eighth and sixteenth notes. The 'Chorus' section begins at measure 59 with a melodic line starting on G4. The vocal parts continue with a variety of melodic lines and rhythms, including sustained notes and grace notes. The score concludes with a final section starting at measure 76.

4

(SOLO)
Freely spoken text

81 Said the duck, "As I sat on the rocks, I have thought that over completely, and I bought four pairs of worsted socks,

81 Said the duck, "As I sat on the rocks, I have thought that over completely, and I bought four pairs of worsted socks,"

mf

85 which fit my web-feet neatly. And to keep out the cold, I've bought a cloak,

85 which fit my web-feet neatly. And to keep out the cold, I've bought a cloak,

89 and every day a cigar I'll smoke. All to follow my own dear true, love of a kangaroo."

89 and every day a cigar I'll smoke. All to follow my own dear true, love of a kangaroo."

93

INSTURMENTAL BREAK

97

Said the

105 kang - ga-roo "I'm rea-dy! All in the mid-night pale. But to ba-lance me well, dear duck, sit stea-dy, and

108

quite at the end of my tail". So a-way they went with a hop and a bound, and they hopped the whole world three times round, and

111

who so happy oh who, as the duck and the kan-ga-roo?

113 [Chorus]

I'm not falling I long to be like you I'm not

118

fall - ing Let me be like you too Wav - ing not drown - ing I'm

123

laugh - ing not frown - ing I'm sing - ing not Sigh - ing for you

128