

# NONSENSE SONGS

## ONE:By Way of Preface

music: tim steiner

Pno.

$\text{♩} = 80$

arco *mf*

*mf*

Pno.

11 Picc.

*mf*

Pno.

20 Picc.

*mf*

*mf*

S.

who has written such volumes of stuff, but a few think him pleasant enough.  
How pleasant to know Mr Lear some think him ill-tempered and queer,

Pno.

24

*mf*

S.

his nose is remarkably big, his beard it resembles a wig.  
His mind is concrete and fastitiuous, his visage is more or less hideous,

2 28

Pno.

S.

lestways if you reckon two thumbs, but now he is one of the dumbs.  
 He has ears and two eyes and ten fingers, long ago he was one of the singers,

32

Pno.

S.

he drinks a great deal of marsala,  
 He sits in a beautiful parlour, with hundreds of books on the wall, but never gets tipsy at all.

36

Pno.

S.

Old Foss is the name of his cat,  
 He has many friends, laymen and clerical, his body is perfectly sperical, he weareth a runcible hat.

40

Pno.

S.

the children run after him so, that crazy old Englishman, oh.  
 When he walks in a waterproof white, calling out, "he's come out in his night-gown,

44 *mf* 3

S. He weeps by the side of the ocean, he weeps on the top of the hill, and chocolate shrpimps from the mill. he purchases pancakes and lotion,

48

S. He reads but he cannot speak spanish, he cannot abide ginger beer, how pleasant to know Mr Lear. ere the days of his pilgrimage vanish,

52 *mf* pizz.

57 To Fl.